

TWO TRUTHS and a LIE

Logline: Best friends, Alec and Jonas, fall for the same reckless woman. A love triangle unfolds, putting their long-time friendship on a slippery slope where no one knows who's telling the truth and who's lying.

Description: A feature-length drama with dark humor

What starts as a simple parlor game ends up in a trap of seduction when the bond between blood brothers is put to the test.

Alec is a good guy but a bit of a player—a handsome, 20-something actor who's climbing his way to the top, using girlfriends as stepping-stones along the way. Jonas is a struggling filmmaker who's desperate for a change in his life, both on and off set.

At a downtown Manhattan party, Alec and Jonas encounter Blythe. They are both instantly drawn to her. One problem: Blythe is damaged goods. She drinks too much, gambles too much, fights too much, and is one heck of a liar. She's chaotic and impulsive. But she's also a total knockout.

Jonas falls head-over-heels and he and Blythe soon become lovers. Alec warns his friend to break it off. He even threatens Blythe not to hurt Jonas. But when it's just the two of them in the room together, sparks fly. Suddenly, Alec cares more about having Blythe for himself than hurting his best friend.

Jonas is quick to notice that Alec and Blythe have serious chemistry. With his once honest relationships now clouded in suspicion, he has reason to trust no one. Blythe continues to sexually punish both guys, seeking out danger, consuming Jonas and stalking Alec in equal turns. But she's only attempting to escape a past that keeps her in harm's way. As the guys pull apart away from the wreckage, something unexpected brings them back together again years later. Over the course of a lifelong friendship, playing games of seduction can have a lasting effect.